



# Competition Winners November 2020 Street Photography



<b>Advanced</b>	<b>Digital</b>	
Stan Collyer	Hot Pink Buick	1
Peter Dunner	Subway Guy and Dog	2
Stan Collyer	Heading to School	3
Beth Altman	Kitty	H
Peter Dunner	Evening in Palermo	H
Kay Norvell	What Would Leonardo Say?	H
Kay Norvell	Hanoi Manicure	H
Saul Pleeter	Cuban Market	H
<b>Advanced</b>	<b>Monochrome</b>	
Stan Collyer	Sleeping on the Sidewalk	1
Saul Pleeter	Paris in the Rain	2
Peter Dunner	After Church Santorini	3
Stan Collyer	Dominos	H
Kay Norvell	Booksellers	H
Saul Pleeter	Easy	H
<b>Novice</b>	<b>Digital</b>	
Rhina Cabezas	Regular Customers	1
Nancy Axelrod	Guard Reflecting	2
Leonor Guillen	Praying with the Best Friend	3
<b>Novice</b>	<b>Monochrome</b>	
Nancy Axelrod	Scary Clown	1

## Advanced Color



### **First Place: “Hot Pink Buick” By Stan Collyer**

This image was taken on a lazy Saturday afternoon in Havana. I was sitting on a bench along one of the city’s busiest boulevards (the Paseo del Prado), trying to take slow exposure shots of moving cars. Suddenly this Buick went zooming by. Since the driver was alone in the front, I’m guessing that he was the owner, taking tourists around town. Cubans are proud of their old American cars, many of which are important revenue sources. I tried to sharpen the car somewhat, while keeping the background blurry. It was a 1/25 sec exposure with a 24mm lens, ISO 100 at f/16

### **Second Place: “Subway Guy and Dog” By Peter Dunner**

Before COVID we spent a lot of time in NY and I used the subway for transportation. It’s a never ending opportunity for street photography. One day I spotted this burly guy with his tiny dog and the contrast was really amusing. He wasn’t angry when he spotted me filming him and was really nice. I sent him a copy of the image.





**Third Place: “Heading to School”  
By Stan Collyer**

I was on foot in Havana, looking for interesting backgrounds for shots of people. I love to stay back, out of sight when possible, waiting for the right opportunity. This boy was obviously on the way to school. He walked with determination, as if he knew how important his education would be. I hope he has a good life. I’ve only been to Cuba once—for six days—but it was one of the most photographically productive trips I’ve taken. It would be fun to go back. 1/320 sec, 23mm, ISO 400 at f/8.

**HM: “Kitty”  
By Beth Altman**

This image was taken at Graffiti Alley in Baltimore. Kitty was a natural and was a lot of fun to photograph.





**HM: “Hanoi Manicure”  
By Kay Norvell**

Taken on the streets of Hanoi in 2014  
1/250 sec at f5.0, ISO 1800, 66 mm



**HM: “What Would Leonardo Say?”  
By Kay Norvell**

I've changed the title of "Mona Lisa" to “What Would Leonardo Say?”  
I thought it was ironic that no one was looking at the painting, but only wanted to show that they had been there! Taken at the Louvre in September of 2019, 1/80 sec at f3.5, ISO 4000, 18.5 mm



**HM: “Evening in Palermo”**  
**By Peter Dunner**

On a trip to Sicily we used to do what the Italians do—*fare il passeggiato*—take an evening stroll up and down the main streets. I spotted a group of people sitting outside a building and each one was interesting in their own right. It was a neat combination of people who probably have known each other all their lives and done the same thing every night.



**HM: “Cuban Market”**  
**By Saul Pleeter**

What I liked about this photo was the many stories that were captured. This could, I think, be easily cropped into 3 or 4 photos. The market is a center of social life as this photo shows.

## Advanced Monochrome



### **First Place: “Sleeping on the Sidewalk” By Stan Collyer**

A year before the pandemic changed everything, we were privileged to be in Buenos Aires for a few days, before boarding a cruise ship. We took a city tour one day, and at one stop I spotted this pair, both sound asleep. At first, I hesitated but decided I had to document this touching scene, which raised so many questions in my mind. Were they begging? Probably not, as there was no money container. Were they homeless? Their clothing suggests not. Were they father and son? Who knows? I cropped the image slightly, converted to B&W, and boosted contrast. 1/1600 sec, 70mm, ISO 1600, f/2.8. The exposure seems weird for a daylight scene, but in my defense, we had just emerged from a darkened cathedral and there was no time to fiddle with my settings!

### **Second Place: “Paris in the Rain” By Saul Pleeter**

The first day after landing in Paris, I headed to Trocadero, to photograph the tourists photographing the Eiffel Tower. Unfortunately, or so I thought, it was raining and there were very few tourists, no weddings, no vendors flying birds - just a few people with umbrellas.





**Third Place: “After Church Santorini”  
By Peter Dunner**

I think the image speaks for itself. I spotted these two women outside of church on a Sunday and snapped away. I wasn't sure what they were feeling—angry with someone, sharing gossip, having an argument? Their faces are really beautiful.



**Third Place: “Dominos”  
By Stan Collyer**

On a day trip from Havana, our photo workshop visited a small fishing cooperative in the village of El Cojimar. Our tour guides had arranged for us to have the freedom to walk around the facility and shoot whatever we wanted. The fishermen didn't pay any attention to us—this was probably a common occurrence since Santa Fe Workshops has had a strong presence in Cuba for many years. These men were engaged in a spirited game, and totally ignored me. 1/40 sec, 70mm, ISO 1600, f/8. Converted to B&W in Silver Effex Pro, using a preset called Wet Rocks.



**HM: “Booksellers”**  
**By Kay Norvell**

Taken on the banks of the Seine in September 2019, 1/160 sec at, f4.5, ISO 200, 423 mm



**HM: “Easy”**  
**By Saul Pleter**

I was walking along the Seine and spotted this fellow perched atop a bridge rail. I commented that he looked like he was enjoying himself. We struck up a conversation- he was a writer and editor taking a break from his work. He said that he never stops marveling at the beauty of Paris. I then asked if I could take his picture.



## Novice Color



### First Place: “Regular Customers” By Rhina Cabezas

A fisherman was cleaning and preparing his catch on a pier in Ecuador. Among the crowd who was watching the whole process, there were two pelicans standing next to the fisherman staring at the fish. I loved how they were there, almost like statues, patiently waiting for their daily portion of fish. (Canon, ISO 100, f/10, 1/100).

### Second Place : “Guard Reflecting” By Nancy Axelrod

This photo was taken at the City Palace complex in Udaipur, Rajasthan, India. The guard appears to be reflecting about something, which is mirrored (pun intended) by his reflection in the mirror. If you look carefully, you can see that this is a selfie. Sony a6000 camera at 81mm (121mm equivalent), 1/160”, f/8.0, ISO 100.





**Third Place : “Praying with the Best Friend”  
By Leonor Guillen**

## Novice Monochrome



**First Place: “Scary Clown”  
By Nancy Axelrod**

This photo was taken at a raucous Comparsa Parade to celebrate the Day of the Dead in Soledad de Etla, outside of Oaxaca, Mexico. Like all clowns, this one was scary! Sony a6000 camera at 18 mm (27 mm equivalent), 1/160”, f/16, ISO 100. I used a flash mounted on the camera to expose his face properly.